

ANALYSIS OF THE CULTURAL RELATIONS OF MAN AND SOCIETY

RIDEI Nataliia – MELNYCHUK Tatiana – KUCHERENKO Iuliia, UA

Abstract

Structural and functional analysis of types and forms of cultural interactions between a person and the society in different organization levels with system-structural constructure of cultural interactions of personality and socium.

Key words. Culture, form and types of culture, society, socium.

ANALÝZA KULTURNÍCH VZTAHŮ MEZI ČLOVĚKEM A SPOLEČNOSTÍ

Resumé

Strukturální a funkční analýza typů a forem kulturní interakce mezi člověkem a společností v různých úrovních organizace s systémem strukturální konstrukce kulturních interakcí osobnosti a socium.

Klíčová slova: Kultura, formy a typy kultury, společnosti, socium.

Statement of the problem in general

Culture - specific way of organizing human life, revealing the result of material and mental labor relations of man to nature, each other and to ourselves. Also - this is not the way genetic information transfer and formed an important mechanism of human interaction that helps people to live in their environment. Culture can not exist without society, as it is created by people related to a complex system of relationships, and society can not exist outside culture. Without it we would not be human, but remained only a community of creatures a certain species. People act on the basis of cultural norms - morals, law, customs and traditions are changing under the influence of cultural values accumulate and pass on to other generations to achieve and create new forms (1).

1 Analysis of recent research and publications

An important contribution to social research culture made: LA Hubersky (2) M. Khan (3) A. Carmine (4) W. Mezhuyev V. (5) R. Merton (6) T. Parsons (7) N. Smelzer (8), Sorokin (9). German scientist Samuel Pufendorf believed that culture is a combination that created the activities of social rights and there by a man and public life. Humane spirit of culture, according to Herder, means nobility and wisdom, justice and respect for the dignity of every nation, culture unites people, through the laws and education, traditions and symbols (10).

The purpose of the article is to conduct structural and functional analysis of types and forms of cultural relations between man and society at different levels of organization. Objective - to analyze the scientific resources in the fields - cultural studies, sociology, philosophy, history, and psychological and educational literature to establish system-structural building cultural relations between the individual and society.

Methods: cultural (integrated analysis), sociological (analysis of cultural relations between social groups), axiological (evaluative analysis), system-structural (systematic analysis of interaction and quality of cultural change).

2 The main material research

Cultural and integrated analysis of conceptual and categorial apparatus of modern interpretations of functional and structural types of cultural activities and cultural relations between human society and shows morphological dependence of the dynamics of culture. Axiological analysis of scientific sources reveals the cultural values and individual interpretation of the relationship of society to moral, legal, social, religious, communication, organizational and personal, corporate, safety and social interaction.

Social, structural and functional analyzes reveal the cultural and converting the relationship of student-centered aspect to multi social and natural interaction of cultural identity, community (including subculture) and their life in a modern society of his professional and industrial aspects.

Social and cultural transformations in recent years caused a strong interest in modern pedagogy to the problems of the world value the individual, the principles and conditions of its culture (11, p.16).

System-structural analysis of a systematic analysis of interaction and cultural change as regards the phenomenon of culture in numerous interpretations of a certain level of ability of society and the person who designed the type of life and human activities.

Conclusions

Integrated multi-culture system structure determines its functional diversity in the social life of mankind, as the individual and society. Structural and functional analysis of the cultural relationship between man and society confirms the crucial functional role of humanistic culture. Social analysis of conceptual and categorial apparatus of scientific sources of cultural studies, philosophy and sociology of culture suggests that culture is endowed with a function and is the mechanism of transfer of social and cognitive experience in the change of generations and historical eras, and also acts as a translator of cross-border cultural continuity and socialization. Digital culture is a function in regulation between personal and social activity of people through morality and law. Achieving a certain level of culture involves the acquisition of knowledge, mastery of that of the characters and symbols, including the study of language for communication or knowledge branches of science, arts. This reflects the symbolic function of cereal crops. Value function determines the values and needs of cultural relations between the individual and society of their moral and intellectual character of cultural relations, which forms and transforms the qualitative status and level of culture. Particular functional significance of multiple cultures, it is adaptive - protective, creative, peace as cultural relationship between man and society.

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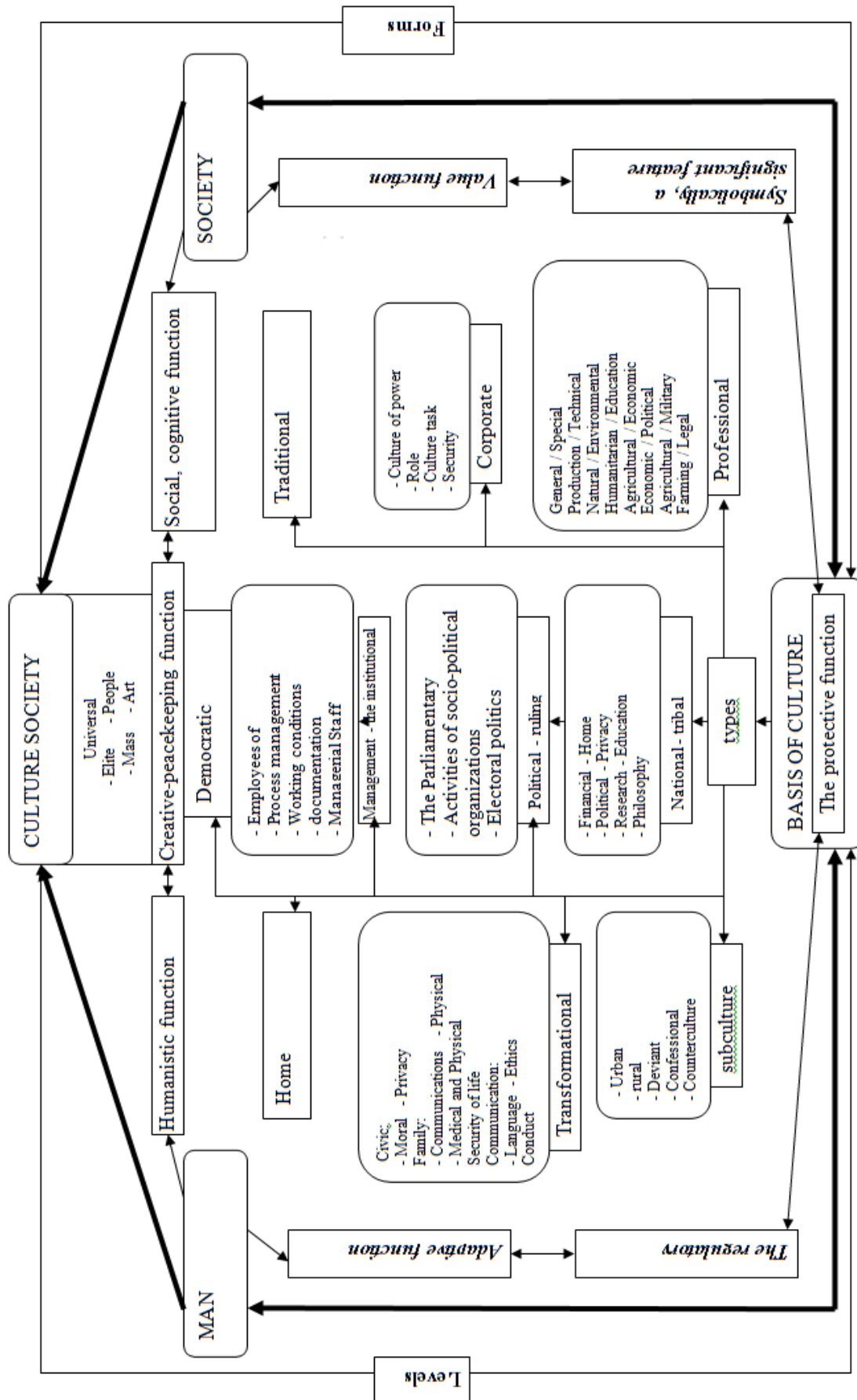
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Assessed by: prof. Ing. Otakar Sláma, DrSc.

Contact address:

Ridei Natalia – Dr. Hab, Associate Professor, Vice-Rector for Academic, Culture and Educational Activities, n-ridei@mail.ru, Heroyiv Oborony st., 15, Kyiv - 03041, Ukraine, National University of Life and Environmental Sciences of Ukraine, Phone: 8-044-527-89-60



Picture 1. Structural and functional analysis of the cultural relations of man and society